

LULLABY OF BROADWAY

FIRST NATIONAL PRESENTS

Gold Diggers

of

1935



FEATURING
DICK POWELL
GLORIA STUART
ADOLPHE MENJOU
GLENDA FARRELL
FRANK MCHUGH
HUGH HERBERT

DANCES BY
BUSBY BERKELEY

DIRECTED BY
ROBERT LORD

I'M GOIN' SHOPPIN'
WITH YOU
THE WORDS ARE
IN MY HEART
LULLABY OF
BROADWAY

M. WITMARK & SONS
NEW YORK
MADE IN U. S. A.

LYRICS BY
AL DUBIN
MUSIC BY
HARRY WARREN

harry

Lullaby Of Broadway

Lyric by
AL DUBIN

Music by
HARRY WARREN

Allegro moderato

PIANO

pp R. H. *poco a poco cresc.* *mf* *f*

Tune Uke

A D F#B

VOICE

* D

A 7

D

Come on a-long and lis-ten to — the lul-la-by of Broad-way.

A 7

D

The hip hoo-ray and bal-ly - hoo, — the lul-la-by of Broad-way.

* Symbols over Uke diagrams are for Tenor Banjo, Tenor Guitar and Six String Guitar

9067

17910-6

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G Em7 Am7 D7 Am7 D7 G

The rumble of a sub-way train,— The rat-tle of the tax-is.

Em7 Am7 D7 Am7 D7 G A7

The daf-fy-dils who en-ter-tain — at An-ge-lo's and Max-ie's. When a

D B7 Em A7 Em A7 D

Broad-way ba-by says "Good-night,"— It's ear-ly in the morn-ing.

B7 Em Gm A7 F#m A7 D7 dim.

Man-hat-tan ba-bies don't sleep tight — un-til the dawn;

Good - - night, Ba - - by.

Good - - night, Milk-man's on his way.

Sleep tight, Ba - - by.

Sleep tight, Let's call it a day. Hey!_

The musical score is for a song in G major, 4/4 time. It features a vocal melody line, a guitar part with chords, and a piano accompaniment. The piano part has a steady bass line in the left hand and chords in the right hand. The guitar part provides harmonic support with various chords. The lyrics are: 'Good - - night, Ba - - by.' 'Good - - night, Milk-man's on his way.' 'Sleep tight, Ba - - by.' 'Sleep tight, Let's call it a day. Hey!_'. The score is divided into four systems, each with a vocal line, a guitar line, and a piano line. The piano line includes dynamic markings: *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo). The guitar part includes chords: G, C, G, D7, G7, Cm, G, D7, G, A7. The piano part includes a steady bass line and chords: G, C, G, D7, G, A7.

D **A7**

Come on a - long and lis - ten to — the lul - la - by of

mf

D **A7**

Broad-way. The hi - dee - hi and boop - a - doo, — The lul - la - by of

mf

D **G** **Em7** **Am7** **D7** **Am7** **D7**

Broad-way. The band be - gins to go to town — and ev - 'ry one goes

f

G **Em7** **Am7** **D7**

cra - zy. You rock - a - bye your ba - by 'round —

f

Am7 D7 G A7 D B7

'till ev - 'ry-thing gets ha - zy. "Hush - a - bye, I'll buy you

Em A7 Em A7 D

this and that, — You hear a dad - dy say - ing.

B7 Em Gm A7 F#m A7 D7 *dim.*

And ba - by goes home to her flat — to sleep all day.

f *dim.*

G C G D7

Good - - - night, Ba - - - by.

pp

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Good - - - night, milk-man's on his way.

Sleep tight, Ba - - - by.

Sleep tight, Let's call it a day!

Lis-ten to the lul-la-by of Old Broad - way.

poco a poco rit. *a tempo*

f *poco a poco rit.* *ff* *sffz* *L.H.* *a tempo*

- AN SWEET MYSTERY OF LIFE
SONG
- WHEN IRISH EYES ARE SMILING
SONG
- GYPSY LOVE SONG
SONG
- SMILIN' THROUGH
SONG
- MOTHER MACHREE
SONG
- GRATEFUL O LORD AM I
SACRED SONG
- DEAR LITTLE BOY OF MINE
SONG
- LAMPLIT HOUR
SONG
- CAN'T YOU HEAR ME CALLIN'
CAROLINE
SONG
- THE KISS WALTZ
SONG
- LET THE REST OF THE WORLD
GO BY
SONG
- I'LL FORGET YOU
SONG
- IT WAS FOR ME
SACRED SONG
- MA LITTLE SUNFLOWER
GOOD NIGHT
SONG
- MY ROSARY FOR YOU
SONG
- ALL FOR YOU
SONG
- THERE'S A LONG, LONG TRAIL
SONG
- I COME TO THEE
SACRED SONG
- KISS ME AGAIN
SONG
- TO THE LAND OF MY
OWN ROMANCE
SONG
- TEACH ME TO PRAY
SACRED SONG
- THINE ALONE
SONG
- GOD SHALL WIPE AWAY
ALL TEARS
SACRED SONG
- MY WILD IRISH ROSE
SONG
- MEM'RIES
GOLDEN MEMORY DAYS
SONG
- SUNRISE AND YOU
SONG
- THERE'S A SUNNY SMILE
WAITING FOR ME
SONG
- WHERE THE RIVER SHANNON FLOWS
THE IRISH SWANEE RIVER
SONG



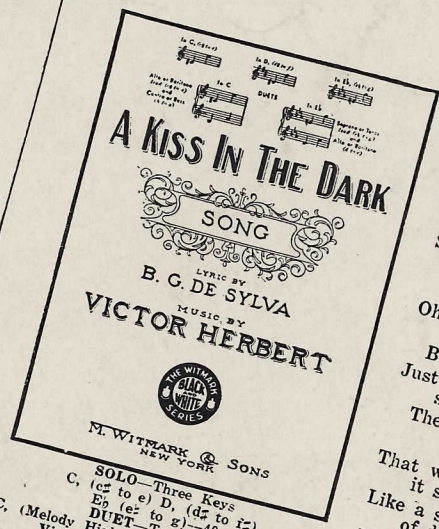
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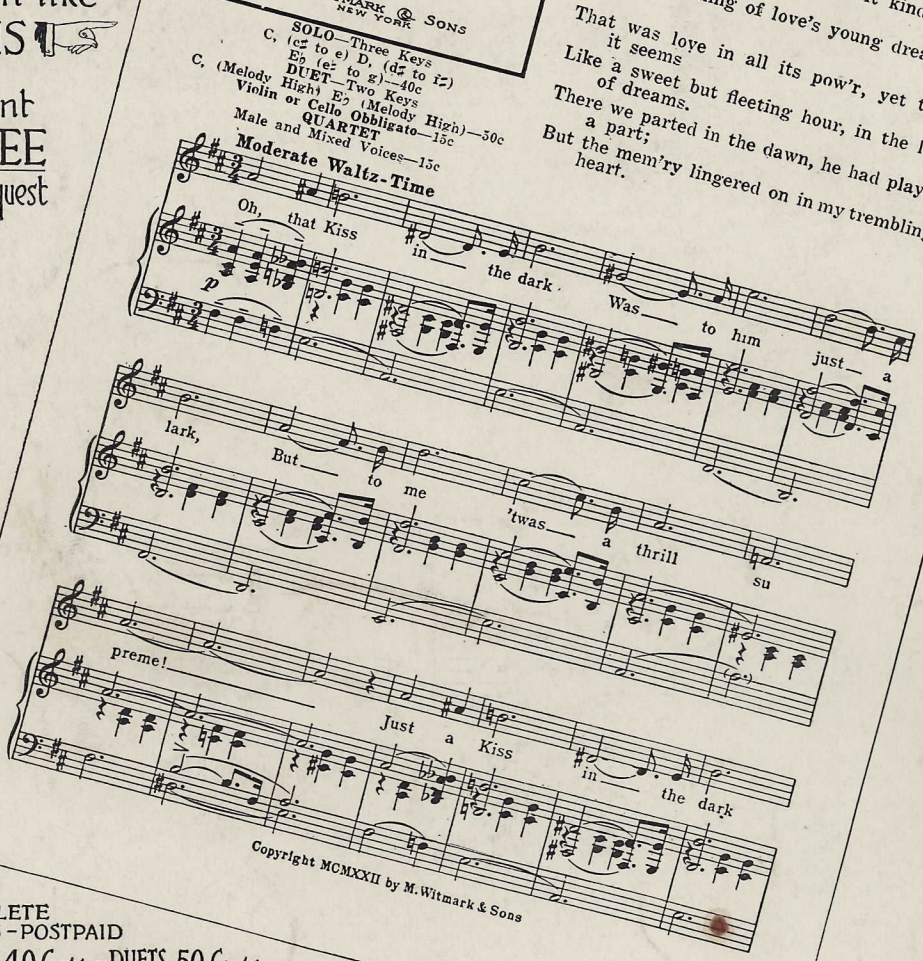
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RECALL the mad delight of a lovely
dance
And a stroll into a night, trembling
There he told me of my charms, how could
I resist?
Suddenly within his arms I was held and
kissed!

Oh! that kiss in the dark was to him just
a lark,
But to me 'twas a thrill supreme!
Just a kiss in the dark but it kindled the
spark,
The awak'ning of love's young dream.

That was love in all its pow'r, yet today
it seems
Like a sweet but fleeting hour, in the land
of dreams.
There we parted in the dawn, he had played
a part;
But the mem'ry lingered on in my trembling
heart.



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- IN THE GARDEN OF MY HEART
- THAT WONDERFUL MOTHER OF MINE
- CLOSER STILL WITH THEE
- MOTHER O' MY MOTHER
- HONEY IF YO' ONLY KNEW
- HOWDY DO MIS' SPRINGTIME
- OH LORD REMEMBER ME
- JUST BEEN WONDRING ALL DAY LONG